

“perfect in preparing me for uni”

“much more confident speaker and writer”

“studying Lit/Lang has given me the technical skills necessary to improve my writing”

“hugely beneficial in other essay based subjects”

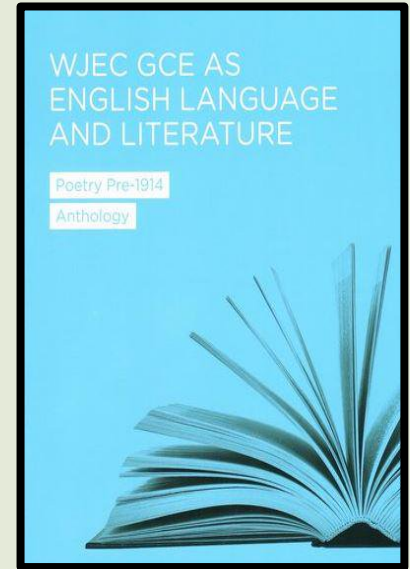
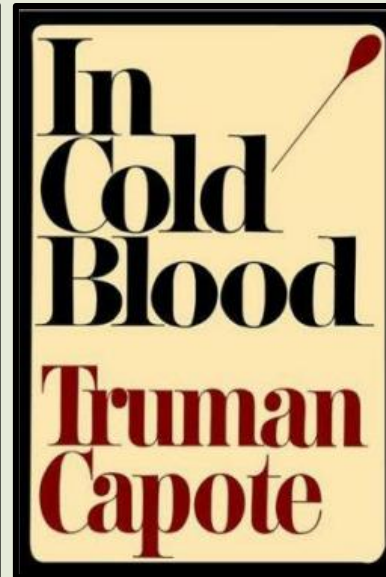
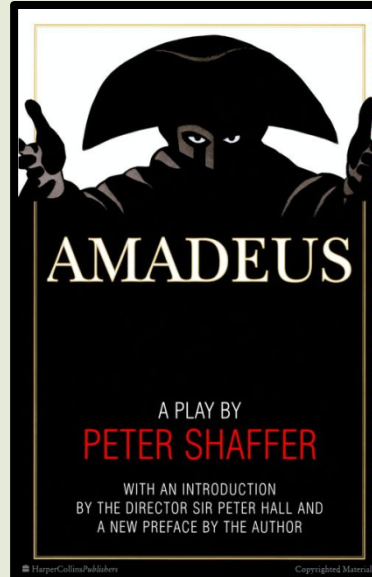
“wide range of text types”

“The linguistic side helps you further understand the functions of language, develop your vocabulary and articulate yourself with more sophistication”

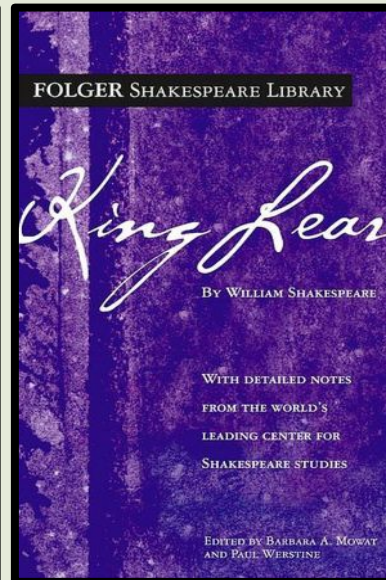
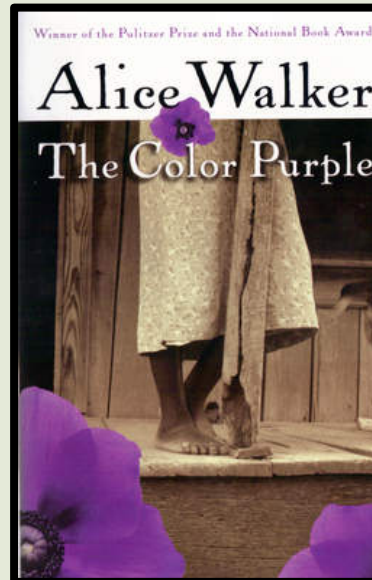
English Language & Literature

- Requires at least a C grade in both English Literature and English Language at GCSE.
- Follows the WJEC specification
- Is focused on the study of Literature texts and therefore builds upon the English Literature GCSE
- Requires knowledge of a range of linguistic terminology
- Allows you to study a wide range of challenging text types
- Gives you the opportunity for creative writing
- Is designed to challenge students' perceptions of the world
- Requires exceptional organisation skills
- Relies upon a love of reading and the willingness to read around your text and topic

Year 12



Year 13



Year 12

Unit One:

Comparative Analysis and Creative Writing
(closed-book)

- Written examination: 2 hours
- 20% of qualification

Section A: Comparison of poetry and unseen text

One question requiring a comparative analysis of one poem from the *Poetry Anthology* and an unseen text from a choice of two, one of which will be a spoken text.

Section B: Creative writing and commentary

One question presented in three parts comprising two writing tasks, one of which will require a text written to be spoken, and a commentary.

Unit Two:

Drama and Non-literary Text Study (open-book, clean copy)

- Written examination: 2 hours
- 20% of qualification

Section A: Post-1900 drama

One two-part question based on the reading of *Amadeus*.

Section B: Non-literary text study

One question based on the reading of *In Cold Blood*.

Post - Year 12 examination

Unit Three:

Shakespeare (closed-book)

- Written examination: 2 hours
- 20% of qualification

Section A: Shakespeare extract

One extract-based question based on the reading of *King Lear*.

Section B: Shakespeare essay

One essay question based on the reading of *King Lear*.

Unit Four:

Unseen Texts and Prose Study (open-book, clean copy)

- Written examination: 2 hours
- 20% of qualification

Section A: Unseen texts

One question requiring comparative analysis of three unseen texts, one of which will be spoken language.

Section B: Prose study

One question based on the reading of *The Color Purple*.

Unit Five: Non-examination assessment

- 20% of qualification
- Non-examination assessment: 2500-3500 words.

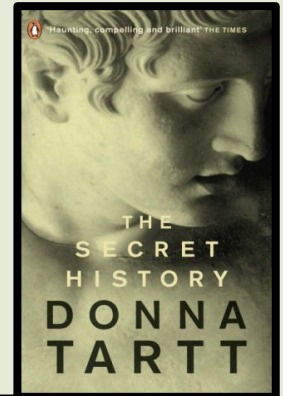
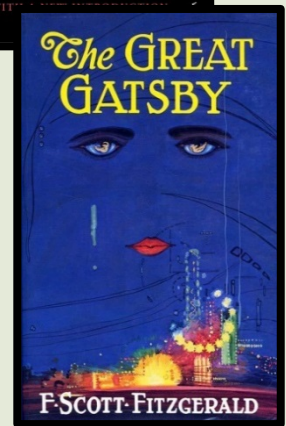
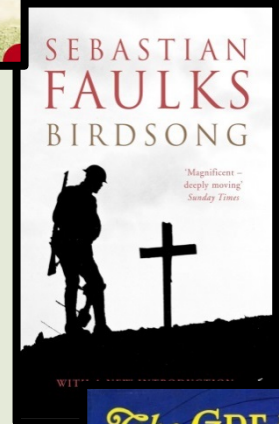
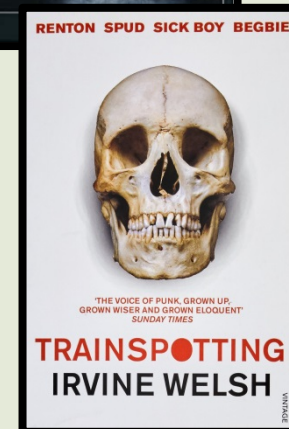
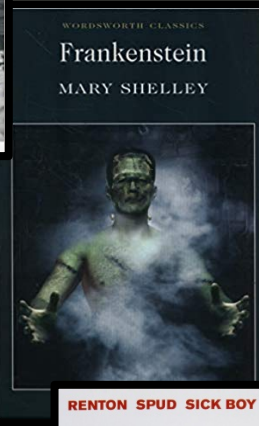
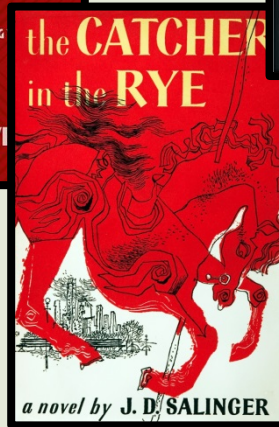
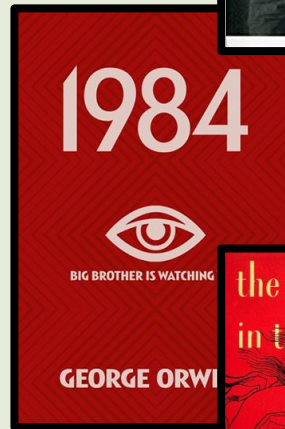
Section A: Genre study: A critical and sustained study of a prose genre

Section B: Related creative writing: One original writing assignment linked to the genre studied for Section A.

Unit 5 NEA:

Section A: Genre study

- Crime
- Romance
- Dystopia
- Identity/The Outsider
- War/Conflict
- Travel
- Adventure/Journeys
- Life-writing
- Journalism
- Satire/Comedy
- Historical Fiction
- Gothic
- Science Fiction



Unit 5 NEA

Section B: Related creative writing

"It has been 20 years since my last confession."

Control and purpose

I felt grateful, which was a revelation. For the first time, the announcements, the billboards, everything fell into place. I really was lucky to have a job, or I too would have been reduced to the person I saw before me, someone who was technically unworthy of eating rubbish, and ate it in the rain at my mercy. The mercy of a waste of a twenty-nothing just finishing my full compulsory service. I'd never been promoted to Customer, and I only owned the shame

"What's wrong with that?" you ask, repulsed.

Control and stylish to start.

Has 'The Modern Dating Crisis' cast a spell and doomed all singles?

Dating has faced a lot of drastic changes over the years. So how can you be sure your dating will lead to true love?

Creative

Stylish

"It was New Years Eve. I slammed the car door in his face and he ended up being my husband," declared the woman seated opposite me, with her candle-lit eyes meeting mine over the elaborate floral centrepiece as she lifted a glass to her lips. To older readers, this scenario may sound at least like a vague, distant familiarity. But to younger readers, it may be utterly foreign, antiquated and unrealistic, like viewing a scene from an old black-and-white romance film in a world accustomed to the rapid-fire images of a high-definition action film.

Engaging tone
yes

The terms:

- Abstract / concrete noun
- Stative / dynamic / infinitive verb
- Adverbial phrase
- Noun phrase
- Possessive / personal / indefinite pronoun
- Possessive / demonstrative / indefinite determiner
- Declarative / imperative / exclamatory / interrogative sentence mood

Unit 1 example:

Power is initially presented as insubstantial when Shelley refers to Ozymandias' statue as 'two vast and trunkless legs of stone.' Although the cardinal determiner 'two' and the pre-modifier 'vast' is adopted to show the magnitude of this creation, the modifier 'trunkless' provides a different view. The suffix '-less' shows that these legs have no 'trunk' to support and are therefore pointless, reinforcing how the statue itself, despite its grand intentions, is now devoid of any significance.

Assessment Objectives

- Use of linguistic terminology
- Clear and articulate written expression
- Analysis of how meaning is shaped
- Understanding of the significance and influence of context
- Ability to explore connections between texts
- Skill and creativity when writing to communicate in different ways

English Language & Literature, 2019.

A Level

- 100% A*-E
- 74% A*-C
- 30% A*/A

AS Level

- 100% A - E
- 88% A- C
- 28% A

Our results place us consistently in the top 25% nationally at A Level, and top 10% at AS Level.

AS - English Lang. & Lit. - Overall

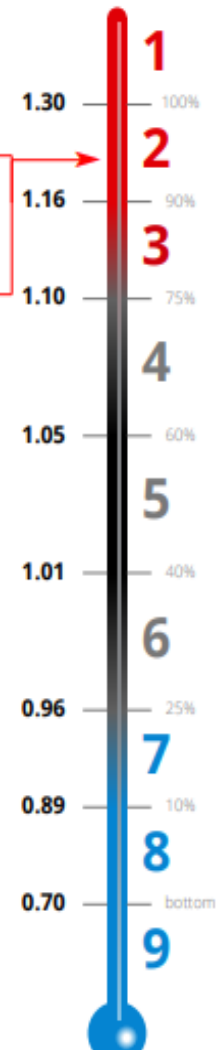
St Joseph's R.C High School | awatts@sjhs.newport.sch.uk | 21.01.20 | Filters: Overall

All grades and Total actual points

Students	A	B	C	D	E	U	X	Q	A>E%	A>C%	A>B%	Avg PA
25	7	9	6	3	0	0	0	0	100.0%	88.0%	64.0%	5.95
Points	× 60	× 50	× 40	× 30	× 20	× 0	× 0	× 0	Total actual = 1,200			
Pts total	420	450	240	90	0	0	0	0				

$$\text{Subject VA score} = 1 + \frac{\text{Actual} - \text{Expected}}{\text{Students} \times 50} = \frac{1,200 - 930.54}{25 \times 50} + 1 = 1.22 \text{ grade 2}$$

	2015/16			2016/17			2017/18			2018/19		
	Students	Score	Grade	Students	Score	Grade	Students	Score	Grade	Students	Score	Grade
Overall	30	1.18	2	18	1.12	3	22	1.07	4	25	1.22	2
Female	16	1.17	2	11	1.12	3	12	1.09	4	18	1.20	2
Male	14	1.20	2	7	1.11	3	10	1.04	5	7	1.27	2
Disadvantaged	-	-	-	5	1.02	5	-	-	-	6	1.33	1
Non-Disadvantaged	-	-	-	13	1.15	2	-	-	-	19	1.18	2
Unknown	30	-	-	-	-	-	22	-	-	-	-	-



English Language & Literature

Preparation for the future:

- Wider reading
- Transferable skills
- Extended writing
- Independent research
- Developing mature responses to challenging subject matter



UNIVERSITY OF
BIRMINGHAM



University of
BRISTOL



University of
Reading



UNIVERSITY OF
CAMBRIDGE



UNIVERSITY OF
OXFORD

CARDIFF
UNIVERSITY
PRIFYSGOL
CAERDYDD

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