

1. Forms and Devices

Western Classical Tradition

Baroque (1600 – 1750)

- **Bach, Handel, Vivaldi, Purcell**
- Concerto Grosso / Suite
- Overture
- Prelude & fugue
- Opera / Oratorio
- Sonata (trio)
- Cantata / Chorale
- Binary / Ternary / Rondo / Theme & Variations / Strophic
- Harpsichord/Basso Continuo/ Alberti Bass
- Homophonic Vs Complex polyphonic
- Ornaments / trills

Classical (1750 – 1810)

- **Haydn, Mozart, Beethoven**
- Symphony (Bigger orchestra)
- Solo Concerto
- String Quartet
- Sonata
- Serenade
- Counterpoint
- Woodwind

Romantic (1810 – 1910)

- **Schubert, Verdi, Brahms, Wagner, Tchaikovsky, Chopin, Liszt**
- Symphonic Poem (& Long symphonies) / Concert Overture / Concerto
- Opera, Leader
- Chamber Music
- Lyrical / Leitmotif
- Rich Harmonies / Chromatic / Modal / Key Changes
- Brass

GCSE MUSIC LISTENING Areas of Study

2. Music for Ensemble

Welsh Music

- Folk (twmpath / gwyl werin)
- Cerdd Dant (Harp & Voice)
- Choral / A Capella
- Traditional Welsh / Eisteddfod
- Harp

Jazz & Blues

- Improvisations / Riffs
- 12 Bar Blues / Stanza
- Blues Scale / Modal
- Dixieland / Swing / Be-Bop / Boogie-Woogie / Ragtime / Jazz-Rock Fusion / Big Band

Musical Theatre

- Disney / Comedy / Film to stage / Romantic / Drama / Classic / Sung through
- Underscore
- Colla Voce / Recitative (speech song) / Declamatory

Chamber Music

- Trio / Quartet / Quintet
- Linked to Western Classical Tradition

3. Film Music

Main Features

- Leitmotif / motif
- Underscore
- Large orchestra
- Mickey Mousing
- Mood / Emotive
- Minimalism
- Diegetic music

Composers

- Leonard Bernstein
- Jerry Goldsmith
- John Barry
- Howard Shore
- James Horner
- Ennio Morricone
- Danny Elfman
- Hanz Zimmer
- John Williams

4. Pop Music

Styles

- Psychedelic Rock
- Folk Rock / Country / Blues Rock
- Progressive Rock
- Punk / Glam Rock
- Soft / Heavy / Hard Rock
- Heavy Metal
- Grunge / Britpop
- Reggae
- Fusion

Forms

- 32 Bar Song
- Verse / Chorus
- Strophic

Devices

- Riffs
- Parallel Chords
- Suspended Chords
- Standard Chord Progressions


Set Works

AoS1: *Rondeau* from *Abdelezar Suite*,
Henry Purcell, 1675

AoS4: *Handbags & Gladrags*, The Stereophonics,
(Mike D'Abo) 1969 / 2001

Dynamics

pp pianissimo
p piano
mp mezzo piano
mf mezzo forte
f forte
ff fortissimo
sfz sforzando

 *crescendo*

 *Diminuendo / decrescendo*

Rhythm

Semibreve
 Minim
 Crotchet
 Quaver
 Semiquaver

Dotted

Swing

Syncopation

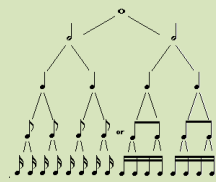
Triplet

On beat / Off beat

Driving Rhythms

Dance Rhythms

Rock Rhythms



Structure

Binary

Ternary

Rondo

Minuet & Trio

Strophic

Verse & Chorus / 32 Bar

Song AABA

Theme & Variations

Bridge / Middle 8 / Break

12 bar blues / Improvisation

Intro / Outro / Coda

Ostinato / Riff / Loop

Call & Response

Phrasing (regular / irregular)

Melody

High / Low Pitch / Range

Conjunct / Disjunct / Triadic

Scalic / Arpeggio / Broken Chord
 (ascending / descending)

Sequence / Repetition / Imitation
 / Contrast

Major / Minor / Pentatonic / Blue
 notes

Leitmotif / Motif / Thematic

Semitone / Chromatic Movement

Trill / Ornamentation / Decoration

Call & Response / Answering
 phrase / Counter melody

Anacrusis / Anticipation note

Fanfare

Intervals: Octave, Tone (Major
 2nd), Major / Minor 3rd, Perfect 4th
 / 5th, Major 6th / 7th

Expression

Vocal: humming,
 syllabic, melismatic,
 scat, vibrato,
 falsetto, belt, rap

General: staccato,
 legato, sustained,
 accent, muted

Strings: plucked/
 pizzicato, arco,
 divisi, double stop,
 tremolo, glissando

Guitar: distortion,
 hammer on, slap
 bass, pitch bend

Percussion: rim shot,
 drum roll,

WW / Brass: slurred,
 tongued, detached,
 slide

Tech: panning,
 phasing, sample,
 reverb, echo,
 amplified

Time (Metre)

Regular / Irregular

Simple (2/4, 3/4, 4/4)

Compound (6/8)

Duple, triple, quadruple

Harmony/ Tonicity

Major / Minor / Modal

Diatonic / Dissonant

Modulation: to relative / dominant

Primary / Secondary Chords /
 Inversions / chord progression /
 Sequence

Tonic / Subdominant / Dominant (7th)

Harmonic Rhythm

Drone / Pedal

Power Chords

Cadences

- Perfect (V-I) (*finished*)

- Imperfect (any -V) (*unfinished*)

- Plagal (IV-I) (*amen*)

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Texture

Monophonic / Homophonic /
 Polyphonic

Unison / Chordal / Layered

2,3,4 part textures

Melody & accompaniment

Imitation / Countermelody

Round / Canon

Alberti Bass / Walking Bass

Stab Chords / Drone

Power Chords

Instrumentation

Strings: violin, viola, cello, double bass, harp, guitar
 (electric, spanish/classical, bass)

Woodwind: flute, oboe, clarinet, bassoon, saxophone

Brass: trumpet, french horn, trombone, tuba

Percussion: timpani, drum kit, snare drum, cymbal,
 hand held percussion, xylophone

Keyboard: piano, organ, harpsicord, basso continuo

Voice: Soprano, Alto, Tenor, Bass, acapella, backing
 vocals, chorus, choir

Ensembles: orchestra, string quartet, brass band,
 pop/rock band, solo, duet, trio, quartet, rhythm
 section

Acoustic, synthesised, electronic