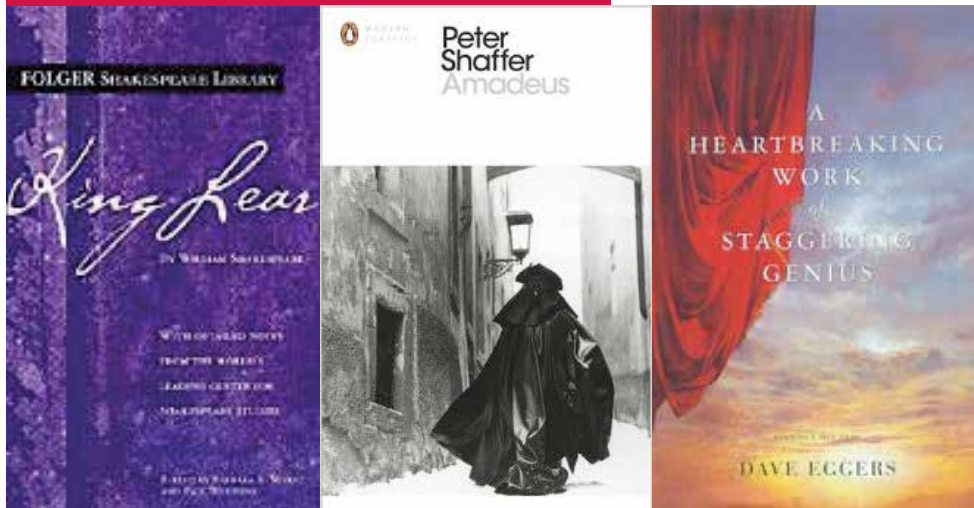


## ENGLISH LANGUAGE/LITERATURE

Head of Department: Mr M Vaughan

Teacher: Mr J Ryan, Miss A Watts

Examination Board: WJEC



### Course Outline

This course gives you an opportunity to study spoken and written language, building on and developing GCSE skills. You will be introduced to new terminology for language, which helps analysis of your own writing and helps you to study an interesting range of texts from a range of periods and genres. The emphasis is on developing good critical thinking skills, accurate and imaginative use of language and a real enjoyment of researching how language is spoken and written. You will be encouraged to explore your own interpretations.

There will be diverse opportunities for learning. You will learn through discussion in pairs and groups as oral work will feature strongly. All lessons will involve whole class discussion, and there may even be occasions when you will be expected to lead the lesson. Regular research and preparation work will be necessary; you will need to use theory texts and the Internet as resources.

### Entry Requirements

At least a C grade in both English Literature and English at GCSE. You will also be expected to:

- Have a lively, analytical mind and good thinking skills;
- Have the ability to communicate well and contribute freely to class discussion;
- Have the confidence to challenge the opinions of others;
- Accept responsibility for your own progress and complete all work set, including any reading;
- Be organised, as you will work in your own time to support the study you do in class;

- Be organised about work, submitting it on time;
- Familiarise yourself with new terminology and learn how to apply it purposefully;
- Use the LRC and the internet for wider reading and preparation of critical theory and contexts of texts we read;
- Enjoy creative writing opportunities;
- Enjoy reading texts from a wide variety of genres and eras;

We also recommend that you have a good grasp of written expression and accurate use of the English Language.

### What Will I Study?

#### IN YEAR 12

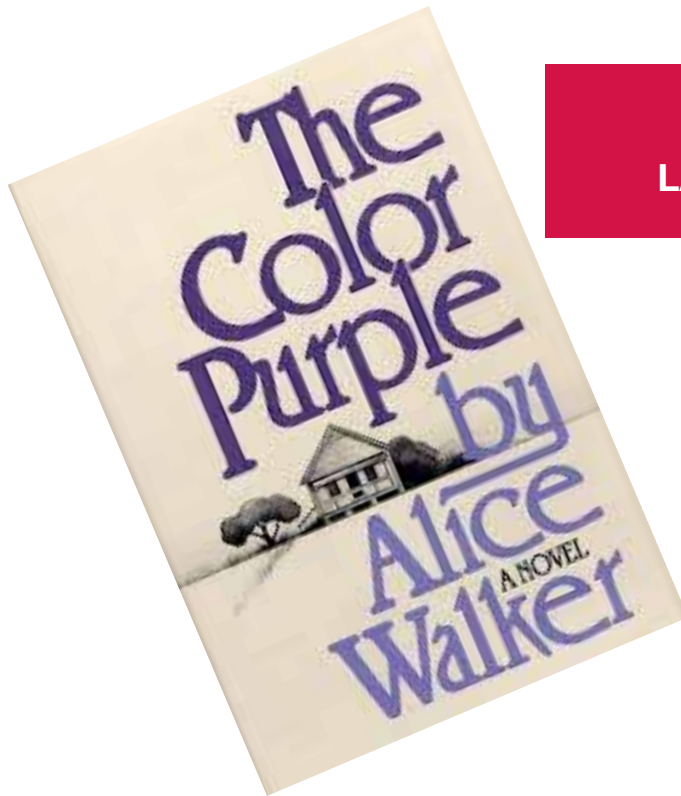
You will study a poetry anthology that contains a range of poetry written before 1914 and practise comparing them to unseen texts. You will also study themes and genres in preparation for completing two original pieces of writing and a subsequent commentary on your own writing.

You will undertake an in depth study of one post-1900 drama text and one non-literary text, each from a prescribed list.

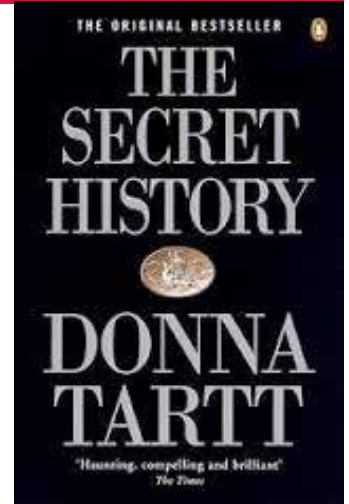
#### IN YEAR 13:

You will study one Shakespeare play in detail to answer extract-based and essay style questions in the examination.

You will study one prose text in detail, as well as preparing to produce a comparative analysis of three unseen texts, of which one will be spoken language.



## ENGLISH LANGUAGE/LITERATURE



You will produce a coursework folder in two parts. The first part will be a study of a genre and one prose text from a prescribed list, as well as at least one other chosen text from this genre. The unit is designed to encourage independent reading and research. You will also produce one piece of original writing styled in the same genre.

### How Will I Be Assessed?

You will be assessed by written examination and internal assessment of coursework. You will continue to use Assessment for Learning, which means that you will self and peer assess work according to success criteria in order to make progress.

#### AS LEVEL

##### UNIT 1: COMPARATIVE ANALYSIS AND CREATIVE WRITING

Closed-book examination (20%)

Section A: Comparative analysis of pre-1900 poetry and an unseen text.

Section B: Two pieces of creative writing with an analytical commentary

##### UNIT 2: DRAMA AND NON-LITERARY TEXT STUDY

Open-book examination (20%)

Section A: One two-part question based on one post-1900 drama text.

Section B: One question based on one non-literary text.

##### UNIT 3: SHAKESPEARE

Closed-book examination (20%)

Section A: One extract-based question on the reading of one Shakespeare play.

Section B: One essay question based on the same Shakespeare play.

##### UNIT 4: UNSEEN TEXTS AND PROSE STUDY

Open-book examination (20%)

Section A: Comparative analysis of three unseen texts, one of which will be spoken language.

Section B: One question based on the reading of one prose text.

##### UNIT 5: CRITICAL AND CREATIVE GENRE STUDY

Non-examination assessment: 2500-3500 words (20%)

Section A: A critical and sustained study of a prose genre.

Section B: One piece of original writing linked to the genre studied for Section A.

### Career Opportunities And Progression

A Level English Language and English Literature helps you to develop a wide range of skills useful in any career in which problems are solved through linguistic analysis such as Law, the Executive Civil Service, Industry and Business. It also develops skills of communication vital in professions including Media, Public Relations, Medicine, Theatre, Advertising and Teaching.

As well as complementing study in the areas of the Arts or Humanities, more and more universities and employers look for students who have a wider background. Many of our best students study Sciences or Mathematics also.

English students develop articulate and effective communication. In today's competitive world, where the need to be able to 'sell' yourself is increasingly important, such skills are highly prized.